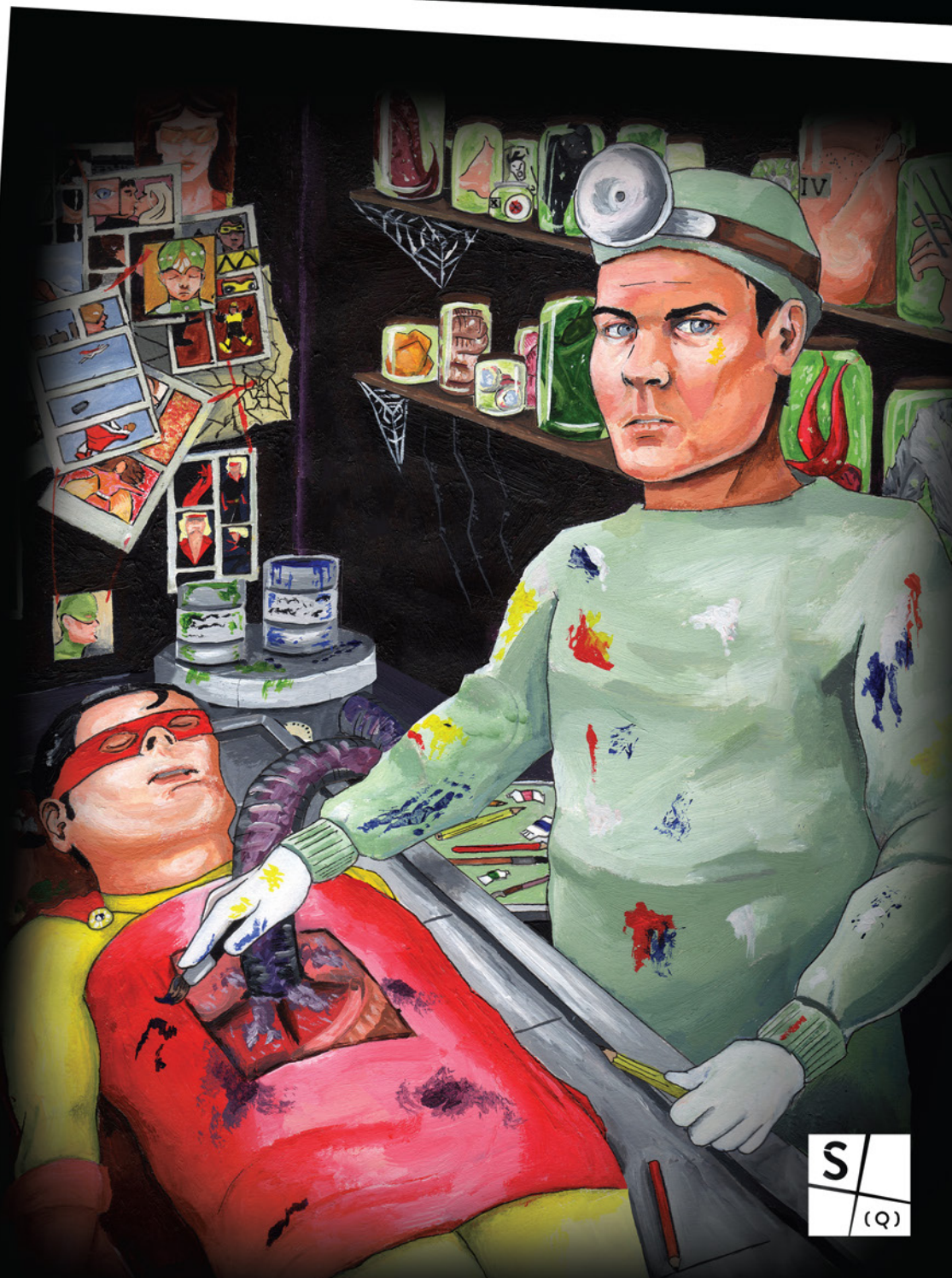


ISSUE #1

SLICED

(QUARTERLY)

An Experimental Comic Anthology





Mission Statement

Sliced Quarterly is a playground for creators to experiment with the comic book narrative. We aim to showcase simple, authentic, literary stories told in extraordinary ways.

Creators are invited to test the traditional norms of the medium, and in so doing, elevate how they connect and communicate with the reader.

Each issue will prove the value of sequential narrative art in its ability to be insightful, emotive and provocative.

Ken Reynolds, Editor – August 2015

Editorial

Just to be clear, this is a comic.

It seems to me that people like labels. Zines, strips, comix, graphic novels, webcomics, narrative illustration, sequential art, motion comics, cartoons, funnies, infographics...

It's all comics.

And that's why I love them. No other narrative form has such a breadth of expression, so many ways to render a story or an idea. The comic book narrative is a singular format and I don't see it being played with enough. I want to see it pushed and tested.

I want something I haven't seen before.

This first issue has been curated over the last 4 months with small press creators I've worked with in the past, or I have come into contact with by referral. The most pleasing aspect of the process has been to ask genre artists and writers to put aside the zombies, aliens and vampires to make something removed from their usual tropes.

I hope they surprised themselves. They certainly delighted me.

I thought of this project as 'my anthology' to begin with. After the first pages began to come in I quickly changed my mind. I've been blown away by the generosity of the contributors. They have given their time and talents to support an idea I had. The result is very much 'our' anthology and I can't thank them enough.

*Ken Reynolds
Editor*

December 2015

SLICED

(QUARTERLY)

ISSUE #1



Meta-Affliction

By Ken Reynolds



Newspaper Man: Geophagy

By Stewart Moore



Ontologue Part 1

By Rob Cannon



Spotlight on Installation

By Ben Peter Johnson



All Along the Watchtower

Script by Chris Redfern
Art by Dave Snell



The Elevations & Depressions of a Local Radio Presenter

By Bee Bop



Szlam/Slime

By Lukasz Kowalczyk



Pulse

Script by Scott Melrose
Art by Tony Suleri



The Body Bag

Script by Chris Sides
Art by Denis Vermesse



Cover

Art by Freja Steele

META AFFLICTION

BY
KEN REYNOLDS

BLEEK
BLOOP
FLOP

ANOTHER NIGHT IN
FRONT OF THE TV,
MASHING BUTTONS...

ALONE.

HUH?

PAUSE--!!

SHE NEVER QUESTIONS WHAT SHE'S
ACHIEVING BY PLAYING GAMES BECAUSE
THE ANSWERS ARE TOO DEPRESSING.

WHERE
THE HELL IS
THAT COMING
FROM?

X
MUTE

REAL LIFE DOESN'T HAVE
LEVELS OR A RIGID SENSE OF
PROGRESSION AND REWARDS.

TAKE AWAY THAT
ARTIFICIAL SENSE OF
ACHIEVEMENT
AND WHAT'S LEFT?

SON
OF A...

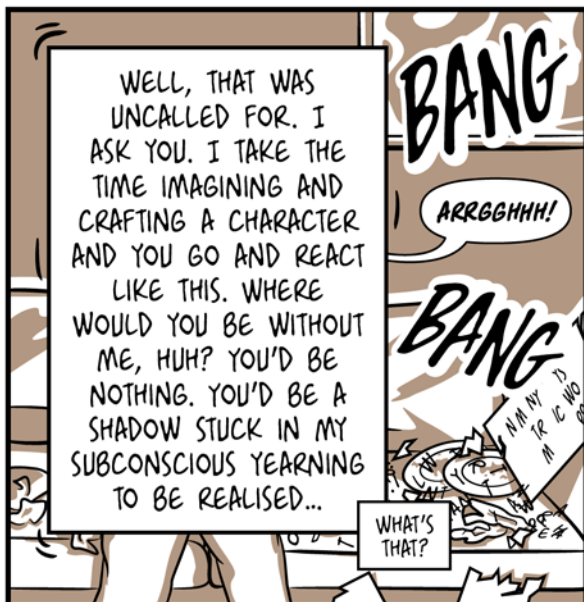
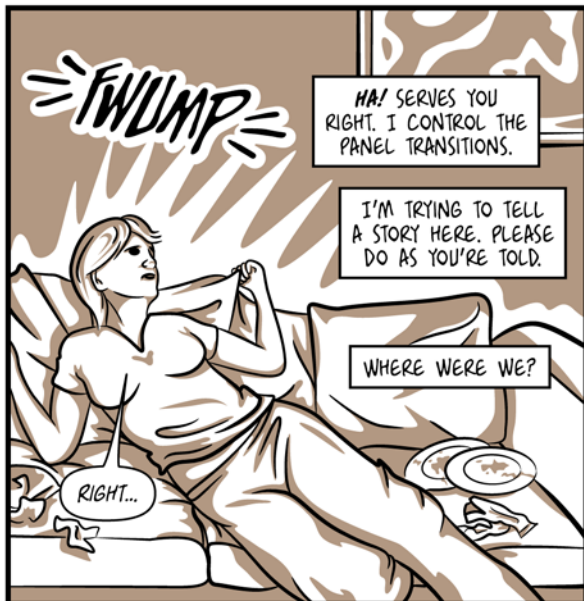
A COLOSSAL WASTE OF TIME. SHE
SEEMS OBVIOUS TO THE UTTER--

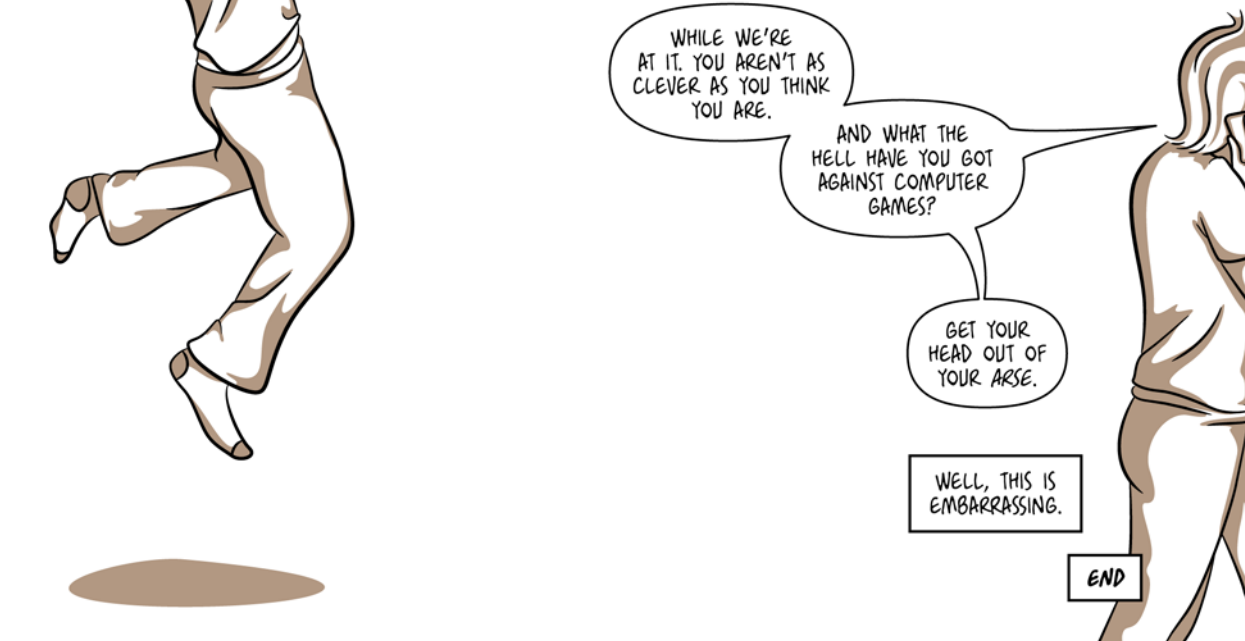
HEY,
SHUT THE
HELL UP!

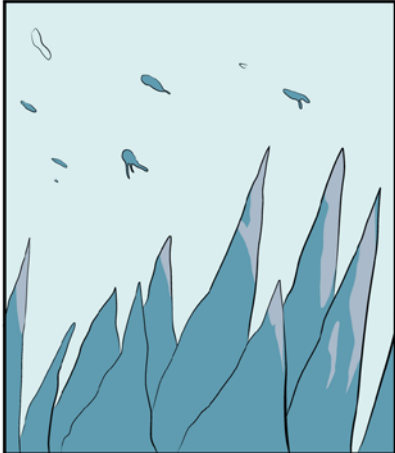
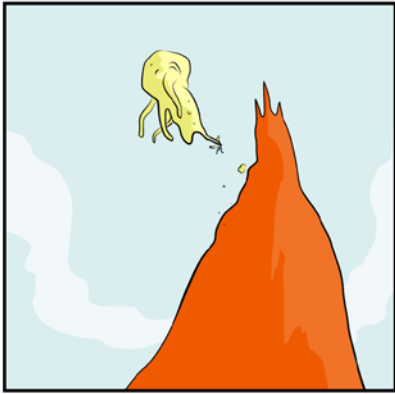
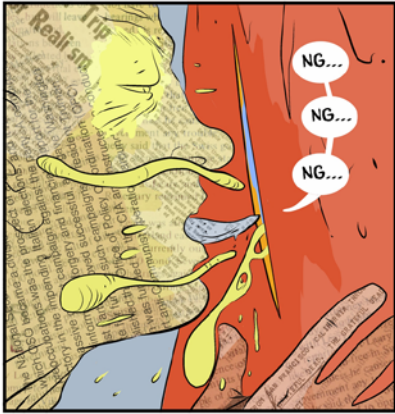
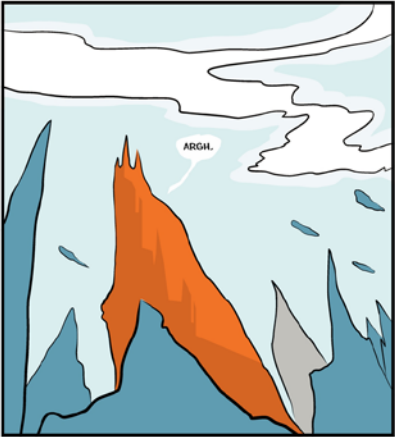
NO! I'M TELLING THE STORY
HERE. DO AS YOU'RE TOLD.

BUGGER
OFF AND LEAVE
ME ALONE.

O! STOP THAT. I'M
WARNING YOU...



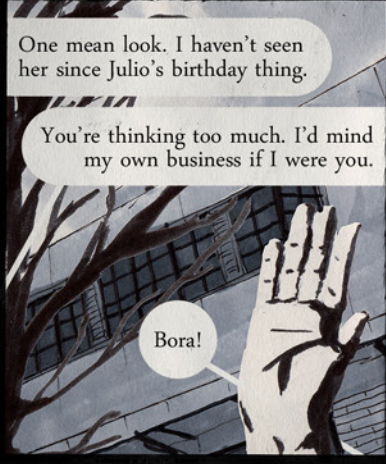
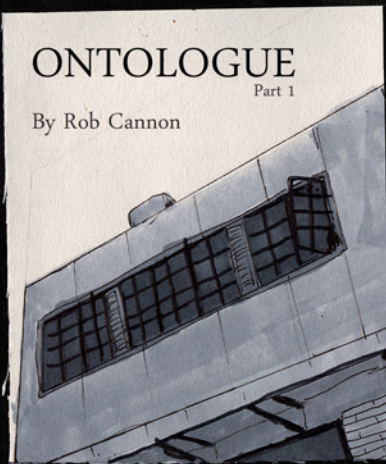




ONTOLOGUE

Part 1

By Rob Cannon



One mean look. I haven't seen her since Julio's birthday thing.

You're thinking too much. I'd mind my own business if I were you.

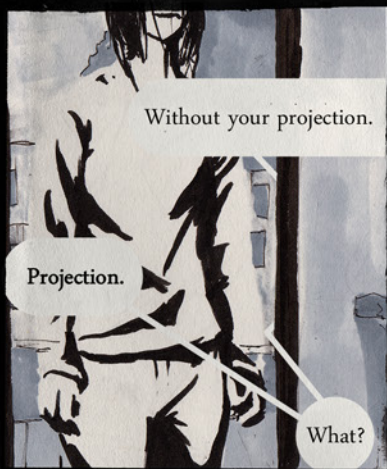
Bora!

Help your boy out, here - Gillian's been gone for weeks, right?

That's as good as NO. See I trust Bora. She **pays attention** to stuff like that.



Wait a second, Dover, it reasons either way!



Without your projection.

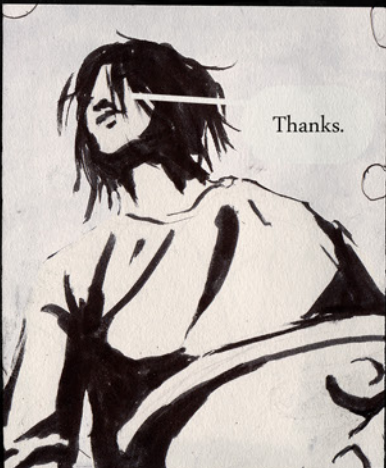
Projection.

What?

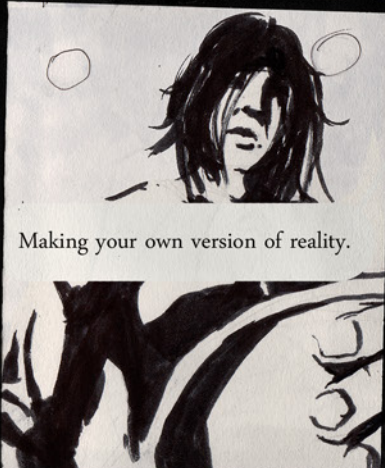


Earl Grey.

Please.



Thanks.



Making your own version of reality.



But you do **that** rather habitually.



How did you
get to *that*?



Look, when you imagine an
alternate reality as much as you do...



It's normal for your
perception to—

Wow.

Don't 'wow' me, you know
what I'm talking about.



No, I don't!

Look, if you lie to yourself...



... How can you keep a—

That's *right* Bora,
thank you!



—A grip on what's *real*?

Florene, sometimes it's best
not to be totally aware.



... What?



What I said! Sometimes
it's better to be ignorant.

It's one thing to be ignorant, but
you're being bloody *delusional*...



... On purpose!

I know Madison, I'll
talk to you later.



Patwel?

Hey, B.



Hello.
Madison.



I waited 'til
you were done.



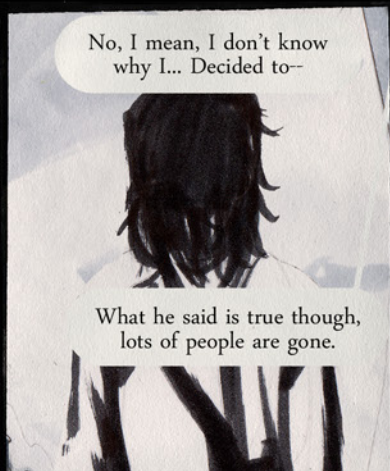
You look upset, are you doing alright?

I don't...



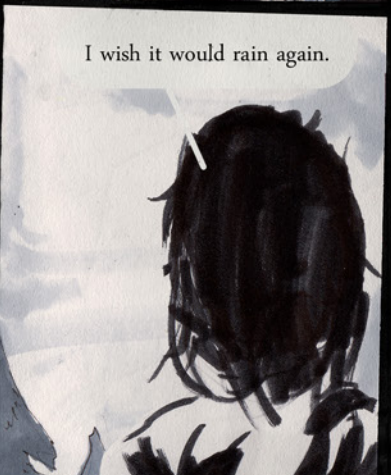
I don't know why I went there.

Hey don't worry. Their deal, right?



No, I mean, I don't know why I... Decided to--

What he said is true though, lots of people are gone.



I wish it would rain again.



You're not even curious?

No.



Hmm. Well, I have to go home.



For what?

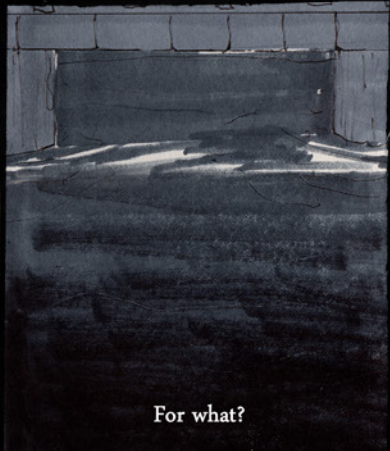
I don't know.



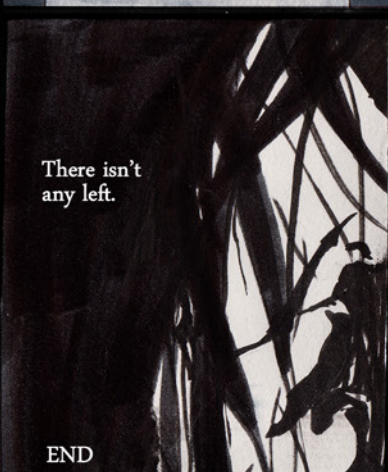
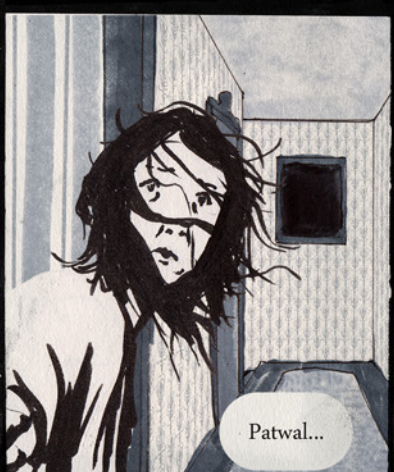
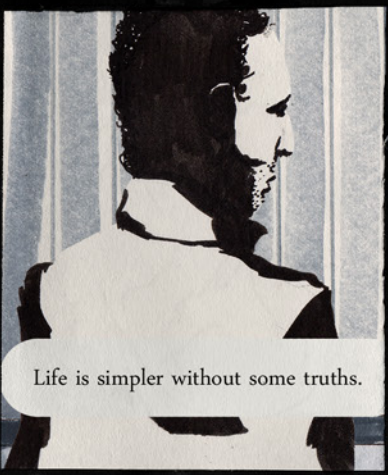
Maybe I'll remember when I get there.



But really...

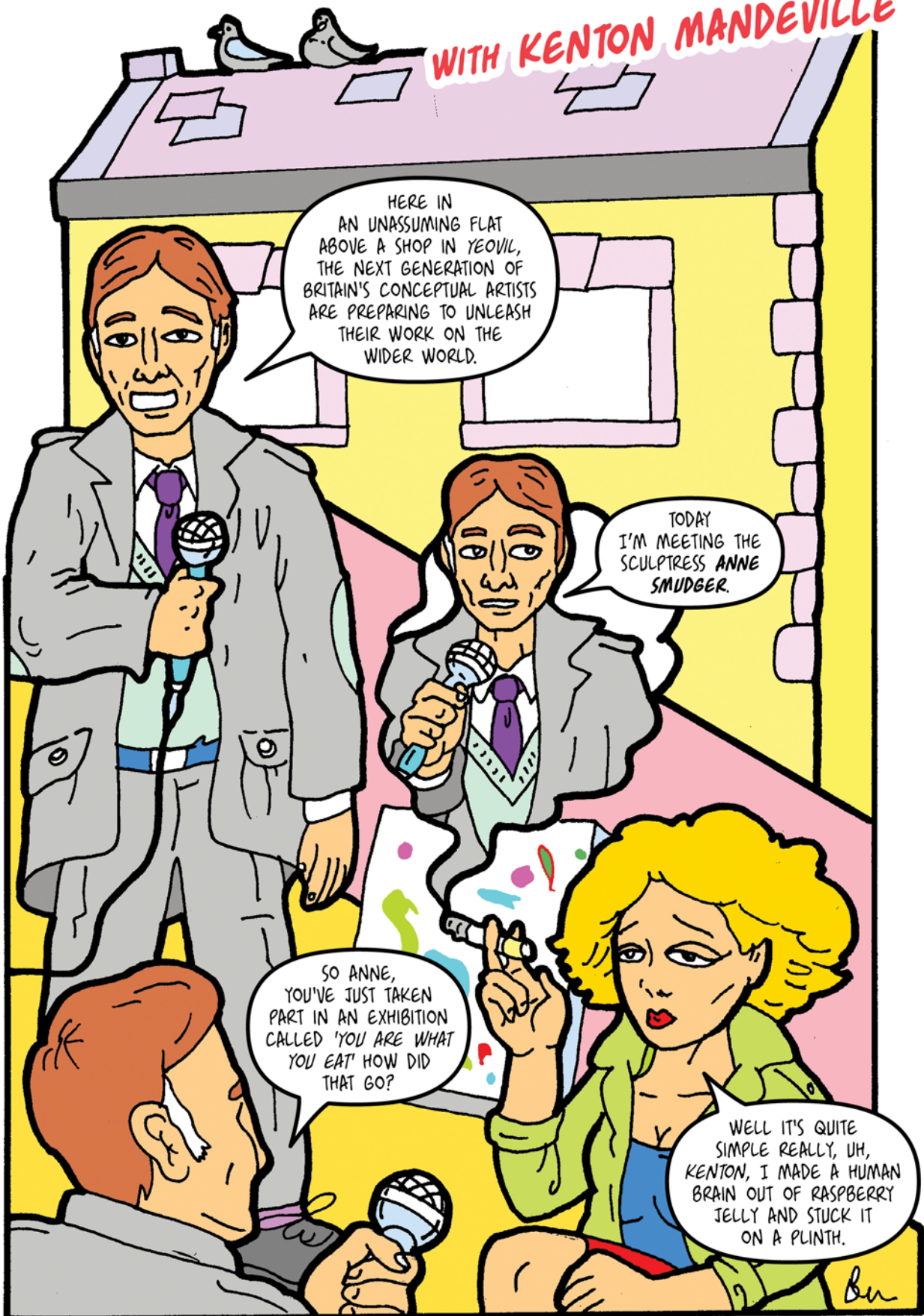


For what?



SPOTLIGHT ON INSTALLATION

WITH KENTON MANDEVILLE



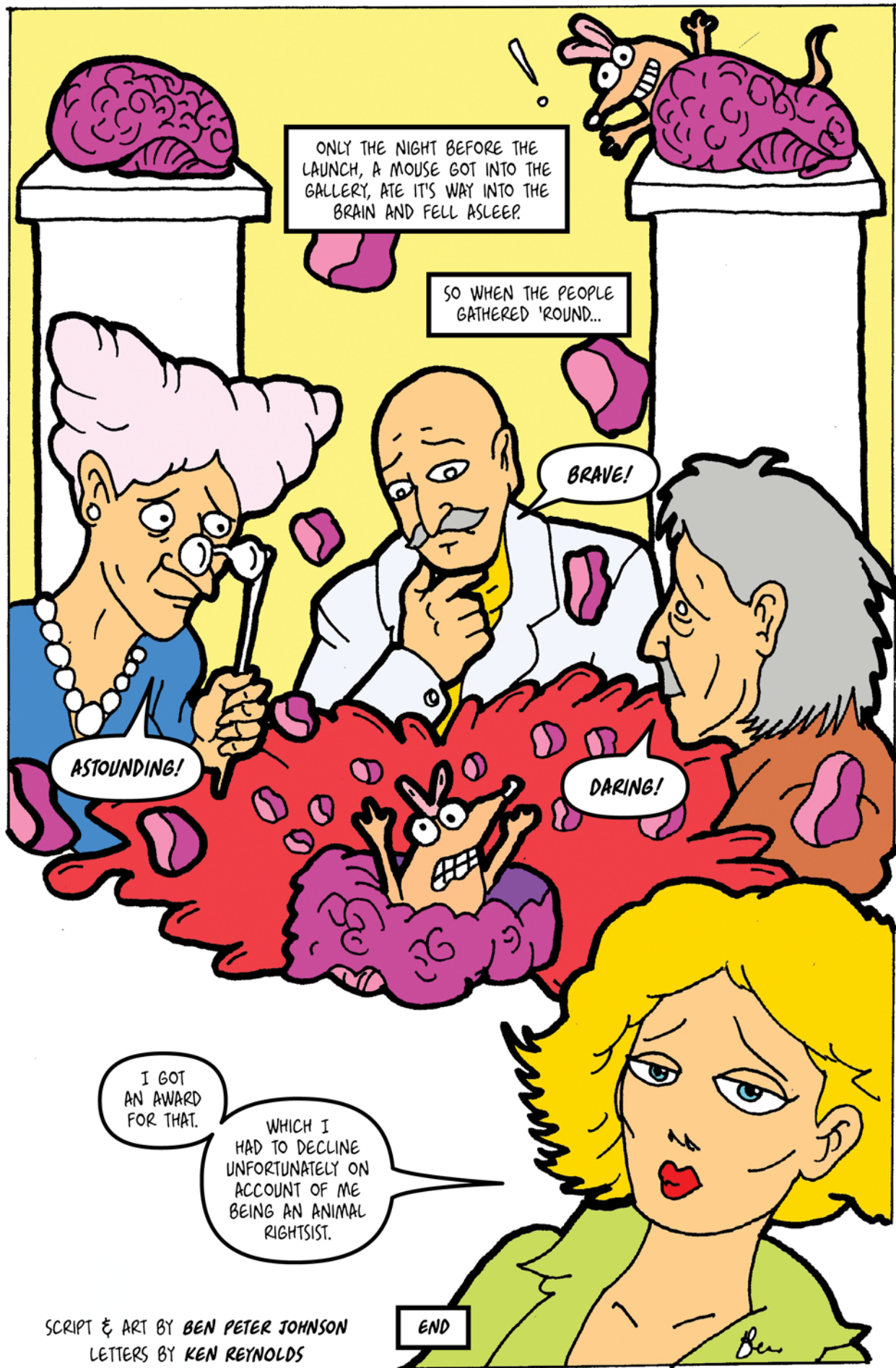
HERE IN AN UNASSUMING FLAT ABOVE A SHOP IN YEOVIL, THE NEXT GENERATION OF BRITAIN'S CONCEPTUAL ARTISTS ARE PREPARING TO UNLEASH THEIR WORK ON THE WIDER WORLD.

TODAY I'M MEETING THE SCULPTRESS ANNE SMUDGER.

SO ANNE, YOU'VE JUST TAKEN PART IN AN EXHIBITION CALLED 'YOU ARE WHAT YOU EAT' HOW DID THAT GO?

WELL IT'S QUITE SIMPLE REALLY, UH, KENTON, I MADE A HUMAN BRAIN OUT OF RASPBERRY JELLY AND STUCK IT ON A PLINTH.

bn







NO REASON TO
GET EXCITED.
THERE ARE MANY
HERE AMONG US...



WHO FEEL
THAT LIFE IS
BUT A JOKE.



BUT YOU AND
I WE'VE BEEN
THROUGH THAT



AND THIS IS
NOT OUR FATE.



SO LET US NOT
TALK FALSELY NOW.
THE HOUR'S GETTING LATE!




ALL ALONG THE
WATCHTOWER.



PRINCES KEPT THE VIEW!



WHILE ALL THE
WOMEN CAME AND
WENT, BARE-FOOT
SERVANTS TOO.



OUTSIDE IN THE
COLD DISTANCE, A WILD
CAT DID GROWL.

CHRAAATTTT



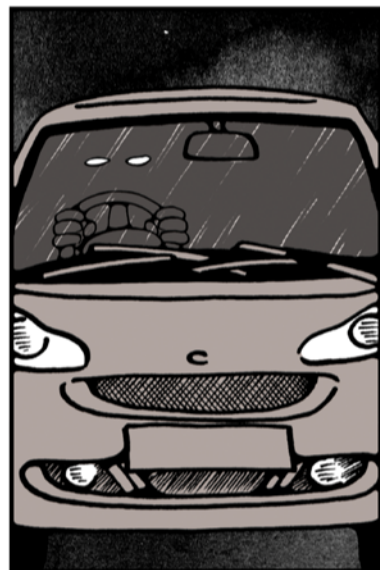
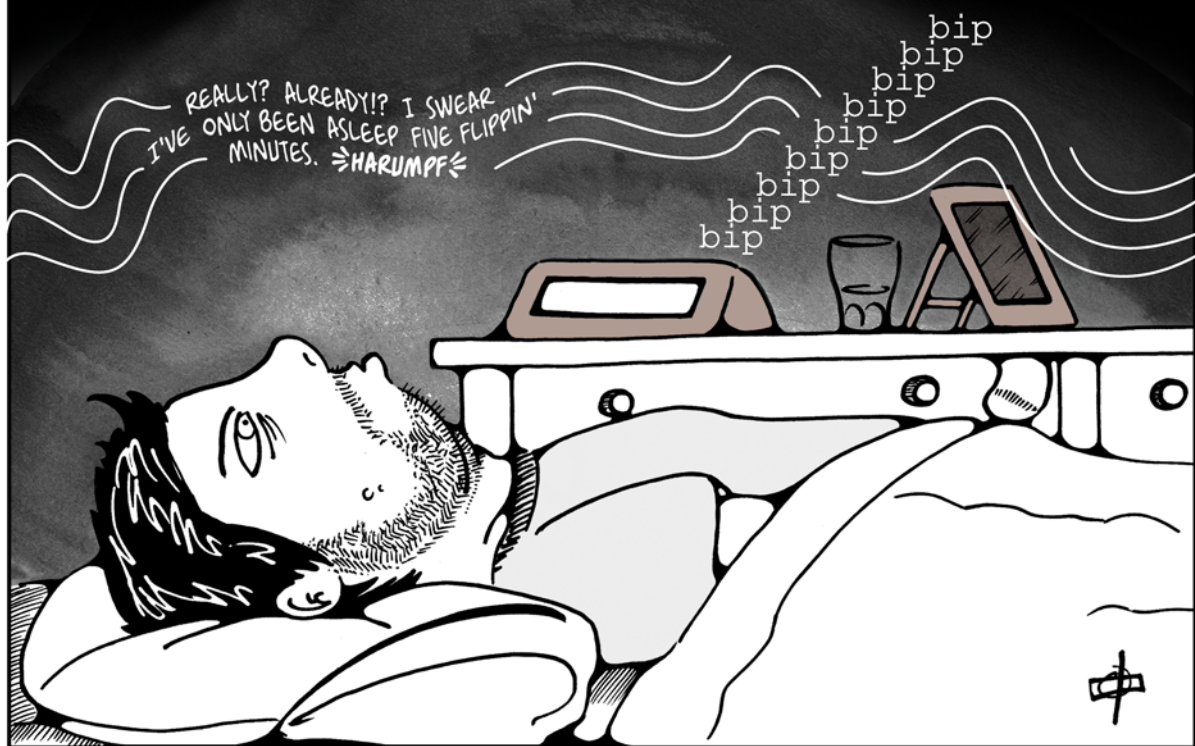
TWO RIDERS
WERE APPROACHING
AND THE WIND BEGAN
TO HOWL.

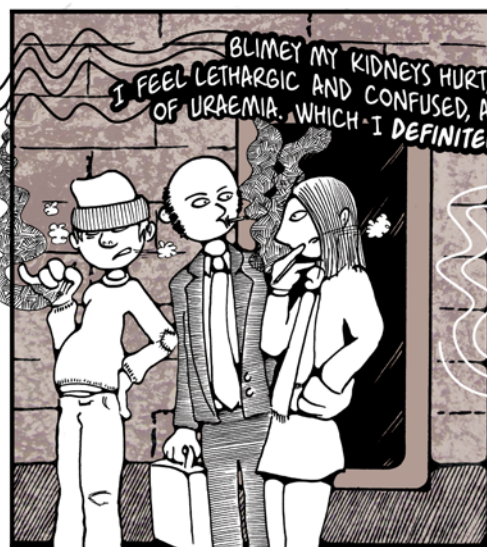
HEY!

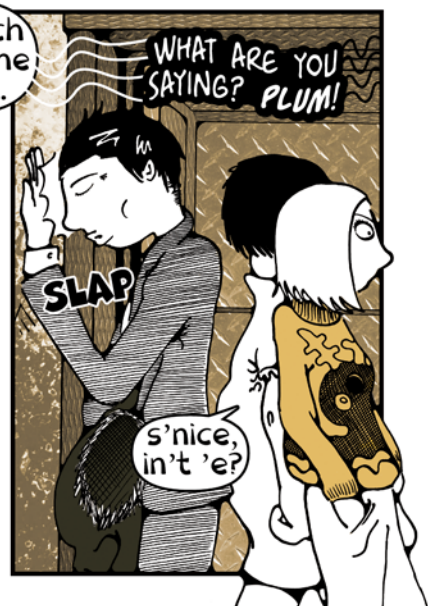
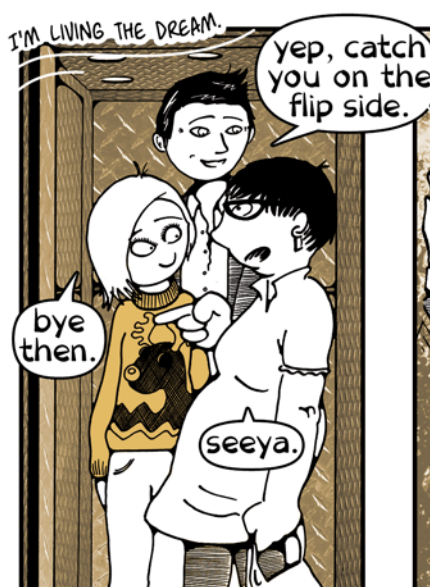
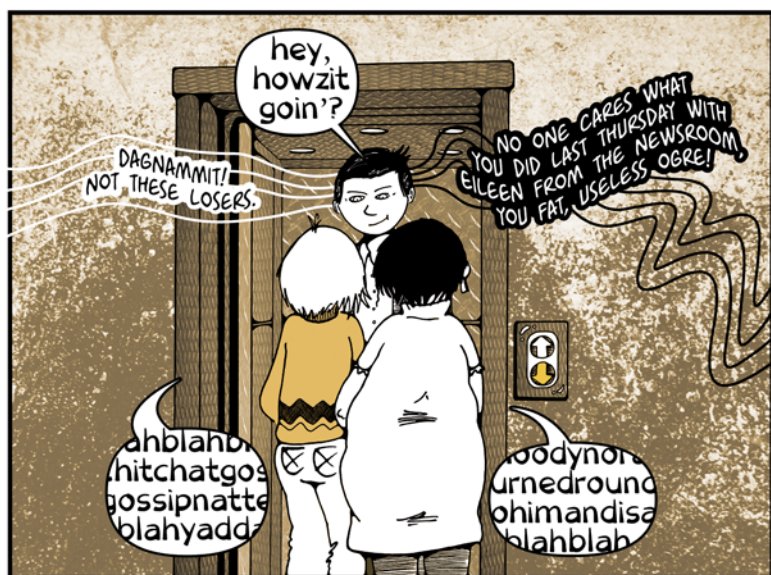
END

THE ELEVATIONS & DEPRESSIONS OF A LOCAL RADIO PRESENTER

BY BEE BOP ADDITIONAL LETTERS BY KEN REYNOLDS













**SZLAM
SLIME**
ŁUKASZ KOWALCZUK

WIRRRRRR

HOW COULD THIS BE
SOMEONE'S DREAM?

I HEAR THE SCREAMS,
FROM INSIDE MACHINES.

BENEATH THE WIRES AND
CHIPS, HEARTS STILL BEAT.

JUST NUMBERS IN
A SCENE, BUT STILL
HUMAN BEINGS.

PULSE

SCRIPT BY SCOTT MELROSE

ART BY TONY SULERI

LETTERS BY KEN REYNOLDS

WE CONNECT, THROUGH
STREAMS IN SCREENS.

EYES WIDE SHUT,
WE'RE PROGRAMMED
NOT TO SEE.

THE BODY BAG

BASED ON A TRUE STORY.

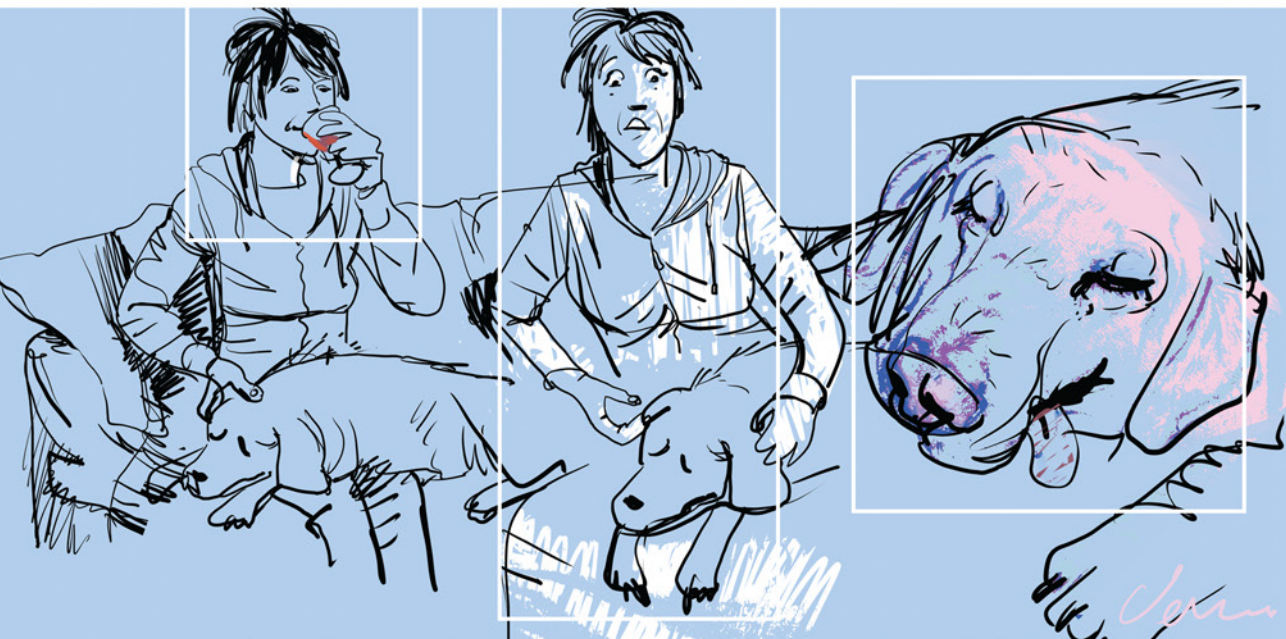
ALLEGEDLY.

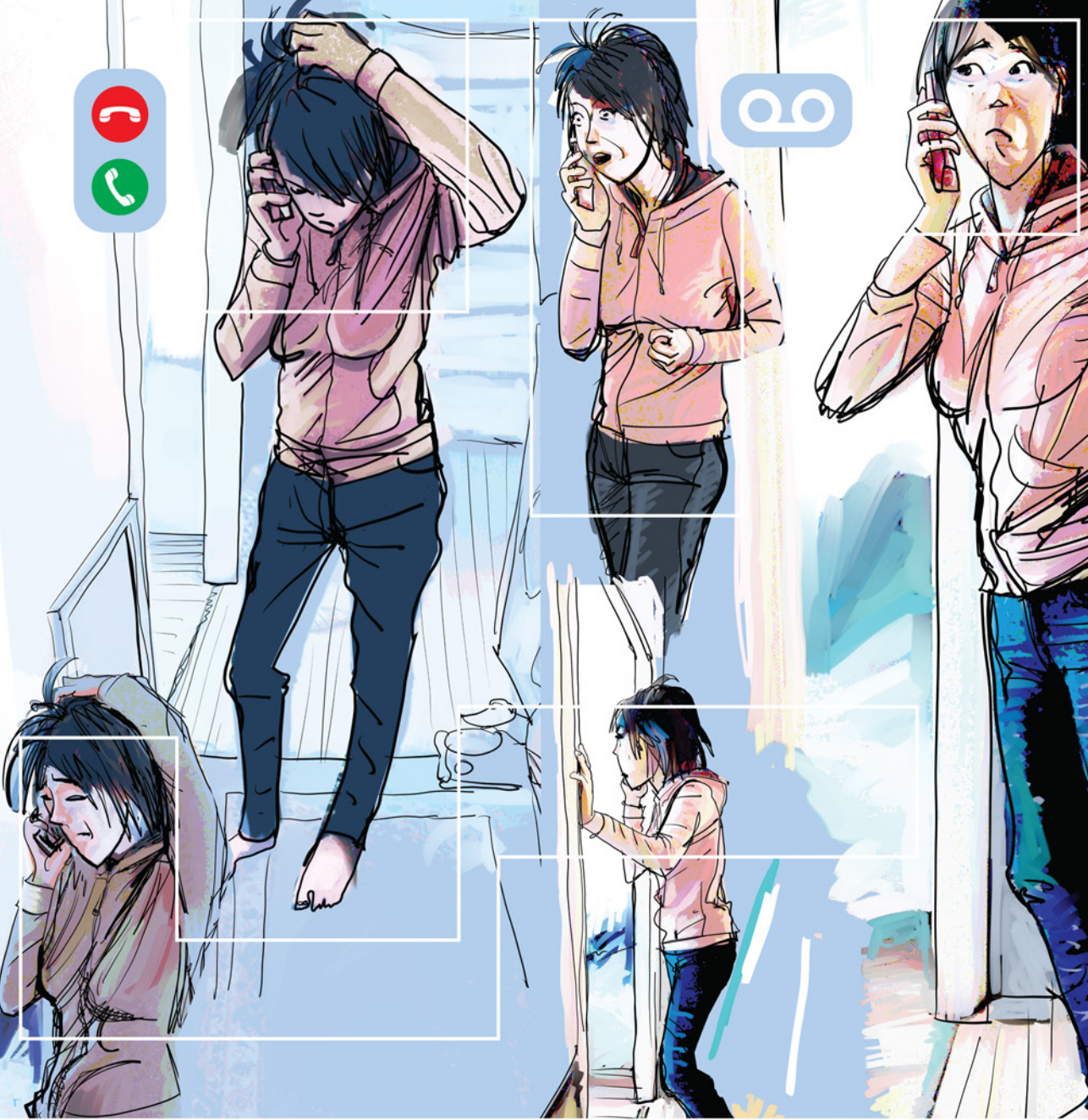
SCRIPT
CHRIS SIDES
ART
DENIS VERMESSE
DESIGN
KEN REYNOLDS

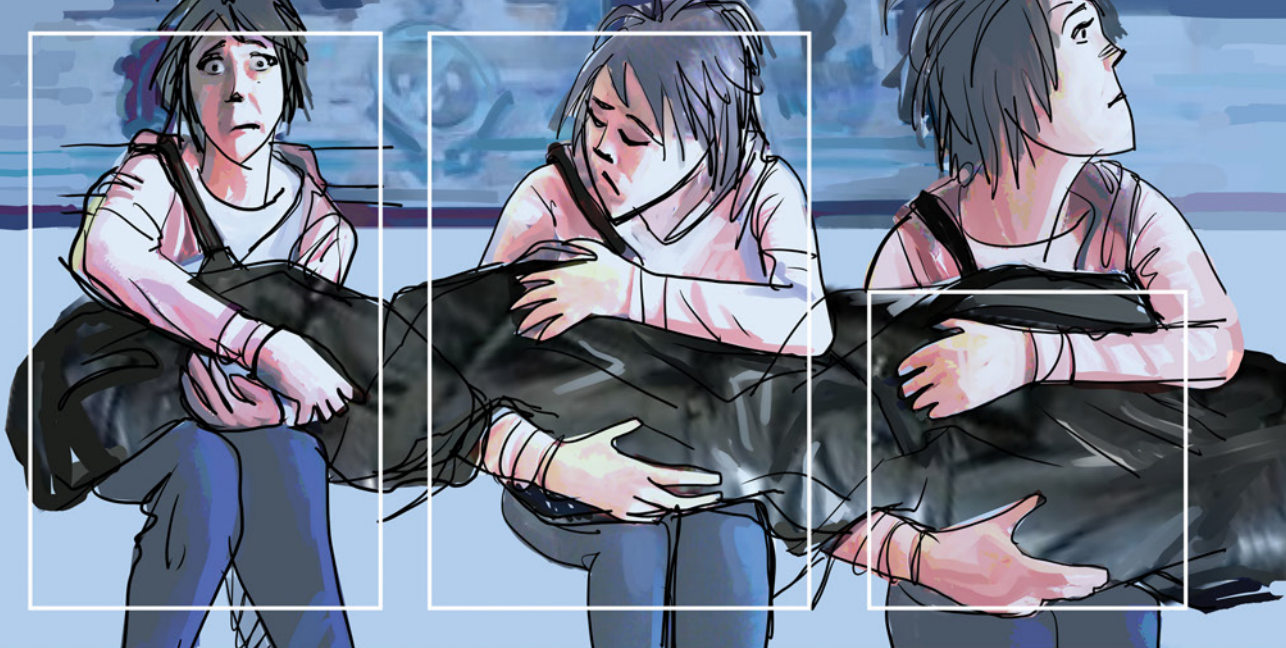
Thanks for
looking after
Sandy...

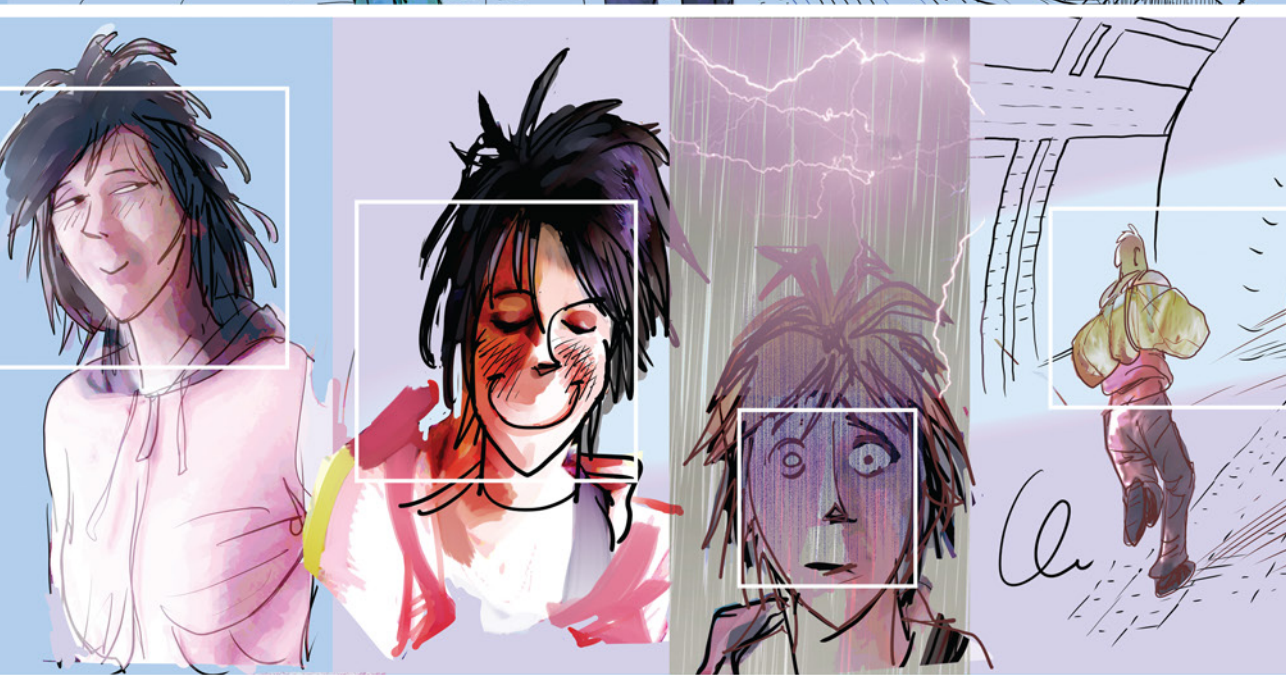
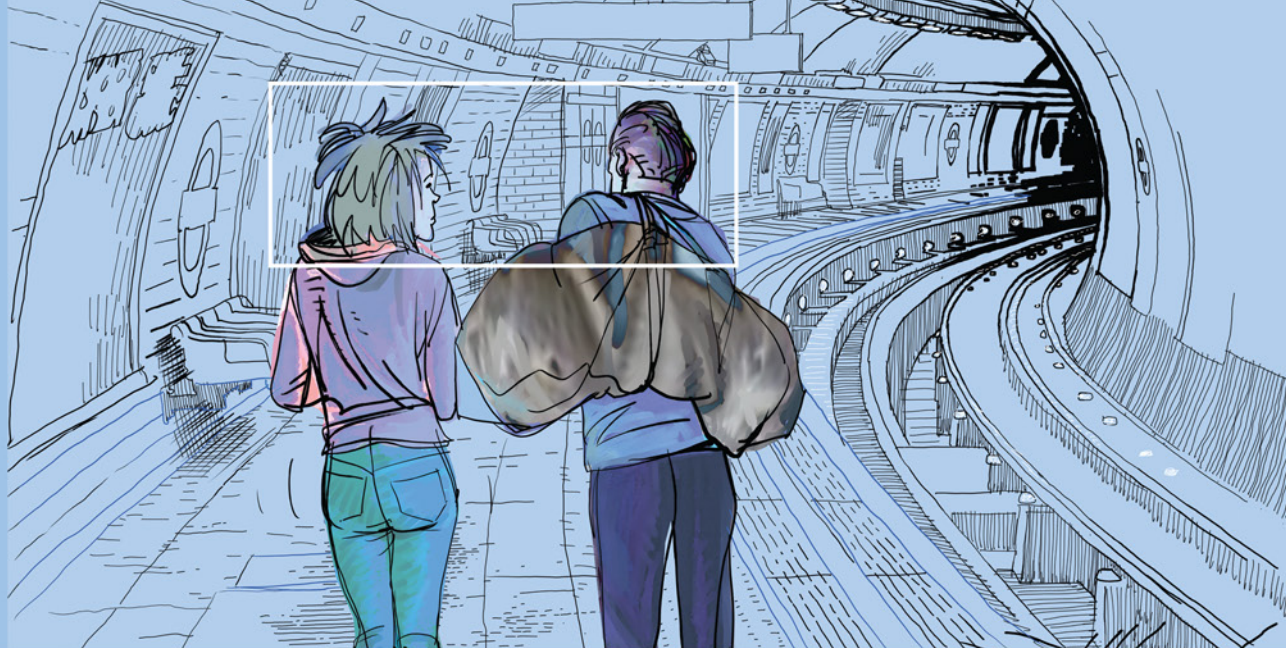
Be back
on Sunday...

Ellie
x









COGNITION

REYNOLDS • BENTLEY

#0



Download Cognition Issue #0 for FREE.

www.facebook.com/CognitionComic

Twitter: @CognitionComic

Cognition follows the exploits of a steam-powered automaton inhabited by a human spirit and a demonically possessed mouse. They battle spirits, monsters and folkloric nasties for the British Occult Secret Service during the 'Golden Age' of the Victorian era.

It can also be read (**for free**) on Tapastic. - tapastic.com/series/Cognition

Issue #1

KICKSTARTER

2016

100% BIODEGRADABLE

"The kind of smart script and stylish art that would feel right at home in the pages of the galaxy's greatest comic!" Alex Thomas, Pipedream Comics

100% Biodegradable is a quarterly digital sci-fi anthology, featuring strips by John Freeman, Jon Haward, Paul H. Birch, Jim Alexander, Neill Cameron, Dan Cornwell, Tony Suleri, Dave Thomson and many more!

**Available on Drivethru here:
<http://www.drivethrucomics.com/browse/pub/6130>**



Bee Bop

CREATOR

gothink.co.uk**Rob Cannon**

CREATOR

Twitter: @blownmindedetsy.com/shop/RobCannonArtfacebook.com/BlownMindedblownminded.tumblr.com**Ben Peter Johnson**

CREATOR

blythemporia.blogspot.co.uk**Lukasz Kowalczyk**

CREATOR

lukaszkowalczyk.tumblr.comfacebook.com/nienawidzeludzi666**Scott Melrose**

WRITER

Twitter: @yerightneebur4strings1chord.blogspot.co.uk**Stewart Moore**

CREATOR

Twitter: @opipopwineink.blogspot.comimdb.com/name/nm2713851**Chris Redfern**

WRITER

Twitter: @Re04ernaatwatchtower.com**Ken Reynolds**

CREATOR

Twitter: @kreynoldsdesignkenreynoldsdesign.co.uktapastic.com/series/Cognitiontapastic.com/series/My-Life-as-a-Cartoonbiomekazoik.blogspot.co.uk**Chris Sides**

WRITER

*Twitter: @Sidesy1982**Twitter: @redshiftpress*facebook.com/redshiftpress**Dave Snell**

ARTIST

davidjsnell.comdoomritual.com**Freja Steele**

ARTIST

Twitter: @frejasteeleartfrejasteele.carbonmade.comfacebook.com/frejasteeleart**Tony Suleri**

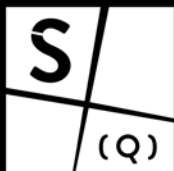
ARTIST

tonysuleri.blogspot.co.uk**Denis Vermesse**

ARTIST

behance.net/denisdenis

CREATOR INDEX



SLICED

(QUARTERLY)

Are you a comic creator?

If you've enjoyed this issue, and like what we're all about, get involved. We are running an open submissions policy for future issues.

We're looking for '*slice of life*' stories told in experimental and innovative ways, this includes comics, narrative illustrations and infographics. We aren't interested in zombies, vampires, aliens or superheroes; there are plenty of comics that have those bases covered.

We want stories that communicate. They can be funny, serious, moving, thought provoking. You can do whatever you want, as long as it isn't offensive or inappropriate.

We put the spotlight on the narrative potential of comics. **HOW** the story is told is as important as **WHAT** it's about.

Writers, artists, or all-round creators are welcome. We're happy to make creative teams if necessary.

slicedquarterly.co.uk/submissions

Twitter: [@slicedquarterly](https://twitter.com/slicedquarterly)

Facebook: facebook.com/Sliced-Quarterly

Email: editor@slicedquarterly.co.uk

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Sliced Quarterly #1 is published by Ken Reynolds Design
kenreynoldsdesign.co.uk

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